

THE LIMA CAMPUS STUDENT PERSPECTIVE

Dr. Countryman Has High Hopes

By: James Bowers

James J. Countryman was named dean and director of Ohio State's Lima campus, effective Aug. 15. Countryman also will serve as president of Lima Technical College, pending approval by the LTC Board of Trustees.

Since 1983, Countryman has been vice president for academic and student affairs at the State University of New York College of Technology at Utica-Rome. He also has served as dean for academic services at Purdue University's North Central Campus in Westville, Ind.

He holds a bachelor's degree from Wisconsin State College and master's and

doctoral degrees in mathematics from the University of Notre Dame.

Countryman will succeed James S. Biddle, who was founding president of LTC and dean and director of the Lima campus for 18 years. Biddle retired June 30th to become executive director of the Ohio Student Loan Commission.

At Ohio State, Countryman also will serve as adjunct professor of mathematics.

Some of Dr. Countryman's goals are: first to increase the visibility in the service area such as Rotary; second, to work with faculty and staff laying

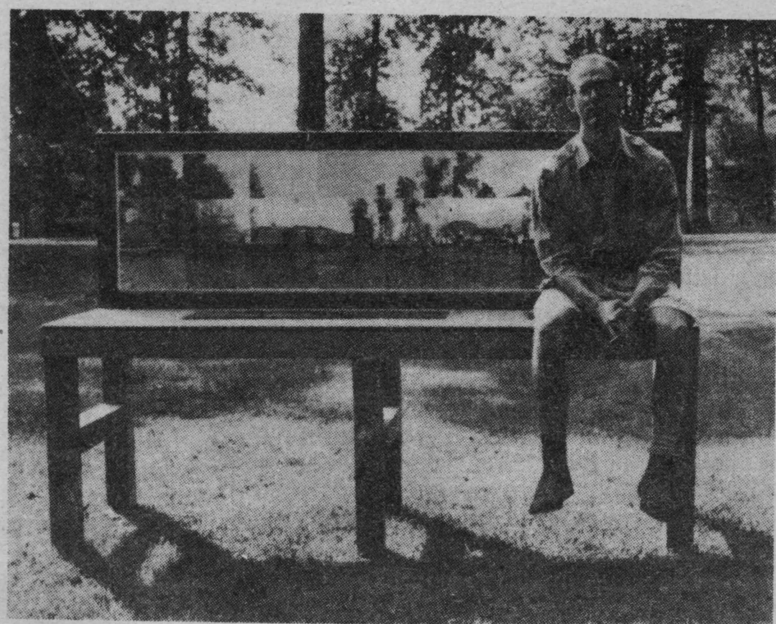
out a game plan for the campus such as enrollment targets and recruiting strategy; third, to work with the Development Counsel and lay out plans for support with regards to individuals, private corporate and government support.

Dr. Countryman hopes to get to know the student body. He wants to work with students to help them become well-rounded individuals so that when they graduate from OSU/LTC, they might look back on their experience with fondness as they move into the working world.



The new dean and director of the Lima Campus, Dr. James J. Countryman.

"Interact — Contact - React"



Michael Loderstedt and his "Picture Bench (For Work & Play)"

The formula (interact + contact = react) best explains the 1988 Second Annual Lima Sculpture Show at the Lima Campus. Co-sponsored by the Lima Art Association (LAA) and the Lima Campus of The Ohio State University and Lima Technical College, the outdoor sculpture show will again feature the works of eight Ohio artists.

The Second Annual Lima Sculpture Show begins in early September and will run through October. The show will be a Highlight of the LAA's "Once Upon A Sunday" art fair held at the Lima Campus, Sunday, September 25, 1988.

"It is important for our students as well as visitors to the campus to be exposed to a wide variety of cultural experiences," said Dr. James J. Countryman, president of Lima Technical College and dean of Ohio State Lima. "We annually host a variety of cultural activities on campus but nothing with the impact of the sculpture show. Everyone has the opportunity to react to the sculptures," he added.

Ellen Nelson, executive director of LAA, said that this year the sculptures were chosen based on the artists' process, how they make their art, as opposed

to last year's selection of an already designed piece. "The sculptures require participation on the part of the spectator. The artists want people to walk around or underneath the pieces," said Nelson.

This year's sculptures were curated by Kathy Coakley, project director for the committee for Public Art in Cleveland. Coakley is a member of the Art In Public Places panel of the Ohio Arts Council.

A People's Choice Award will again go to the artist of the favorite sculpture as

(cont. on p. 8)

The Lima Campus Student Perspective is published by the students of the Ohio State University at Lima and Lima Technical College. Views expressed are independent of the respective institutions. Comments from our readers are encouraged and welcomed. Send letters to:

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or drop in the GA 015 mailbox. Please include your full name, address, and telephone number. Anonymity granted upon request. Unsigned letters will not be published. Published material may be edited and/or condensed, and is not the expressed views of the Lima Campus Perspective.

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Special Thanks to Communication Services, Wapak Daily News, and The Computer Lab
What's your perspective?

Editorial:

Enjoy College; Get Involved

By: Alaina Miller

WELCOME BACK!

Well, it's time to begin another school year. Time to put our noses back in the books and study for those grades. But don't forget to make school interesting. Get involved in some of the many student activities. I know, you live further away from campus than I do. Well, so do a lot of other people who are active members in campus activities.

You say there's nothing to do on our campus? Boy are you sadly mistaken. There is something for everyone to enjoy. We are offered activities from student government to working with computers. Carole Enneking has information about the activities you may be interested in. Her office is located in Galvin Hall 015.

THE PERSPECTIVE would also like to make an open invitation to those who would like to help with the newspaper. We could use your assistance in many different aspects of our paper. We need writers, cartoonists, and photographers. Also, we need business-minded people to sell ads, and people to help put the paper together. If any of these positions interest you, check out the PERSPECTIVE! See Frank Tascone for more information (Galvin Hall 015).

Anyhow, I hope you all have a great year. Good luck in all of your classes.

Is It The Dust Bowl of '88?

By: James Bowers

Just recovering from the crisis of, the 1988 drought is considered the worse crisis of its kind since 1933-34 drought, more commonly known as "The Dust Bowl."

At the beginning, farmers predicted the summer would be like the season of 83, lots of rain at the start of summer and ending dry and hot, but this was not to be. There was no rain from the beginning and no forecast involving rain in the near future. The crops were going to die and it seemed no one cared. On the local level Rep. Mike Oxley and Gov. Celeste began touring Ohio to estimate the size of devastation. On the Federal level Secretary of Agriculture Line introduced drought relief legislation to try and help all states who were being effected by the drought. The farmers were hoping the help would come in the form of some

sort of crop insurance program or some type of bail out program such as the PIK Program (Payment In Kind) or a government set aside program.

There are three different agencies the farmers were looking to for help they are: the ASCS-Agriculture Stabilization Conservation Service; the Extension Service; and the SCS-Soil Conservation Service. With operating expenses that range from land payment (rent) that might cost \$75 to \$100 an acre, machinery payments, and the cost of fertilizers and pesticides the farmer would have it rough enough if his possible 100 bushels and acre of grain sold at normals prices might bring \$8 to \$9 a bushel, however with conditions like they are the farmer would be lucky if he gets \$3 to \$4 a bushel.

Introducing Reed Hall

The Student Activities Building at the Lima Campus has been renamed J. McLean Reed Hall after Ohio State Lima's first director, Dr. J. McLean Reed. The Ohio State University Board of Trustees approved the renaming during their September meeting.

Reed was named director of the Lima Campus in 1962 when Ohio State was offering classes at Lima Senior High School. During his tenure 1962-70, Reed guided the growth of the campus including the purchase of 565 acres in Bath Township and the construction of Phase #1 (Galvin Hall) in 1966 and Phase #2 (formerly Student Activities Building, now Reed Hall) in 1968.

Reed, 89, works at the Lima Campus Tuesdays and Thursdays from his Reed Hall office.

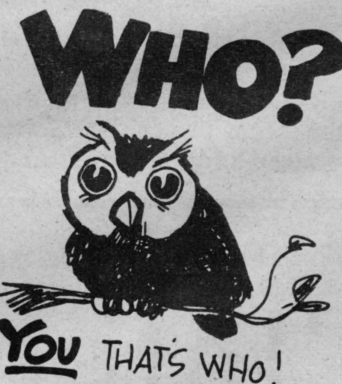
For more information, contact Reed at (419) 228-2641, extension 349.

The Senate Needs You!

By: Don Harrod

Another school year has arrived and then senate is ready to get into action. But first, the senate needs you! If you're interested in student government, then the senate is interested in you. The senate is looking for new members and will have two informational meetings to talk about senate. The meetings will be posted on flyers throughout the school, so watch for them or you can stop into Galvin 015 and find out about senate.

Student Senate activities are already in swing. On October 7th, Chicken B-B-Q and Buck Tanner are back for the first Kick-



off Classic '88. We will be serving from 5:30 - 7:30 p.m. and Buck Tanner, with special guest T - 102's Jeannie Hanning, will perform from 7:00 - 11:00. Beer and pop will be served all night. Tickets can be purchased in Galvin 015 and are \$4.00 for people on campus, and \$4.50 for non-campus. This price includes 1/2 a chicken, cole slaw, potato chips, roll/butter, free drink and free music. Don't miss this event! It will kickoff a great year and enable you to meet new friends.

And don't forget the senate copier located in the Galvin Lounge.

Dr. Torrance Brings A Warm Welcome

By: Doug Torrance

I am pleased to welcome both new and returning students to the Lima Campus. Although your primary emphasis here should be on your academic coursework and studies, the campus also offers a wide variety of student activities to supplement and broaden your total educational experience.

Both OSU and LTC students have the opportunity to become involved in various social and cultural activities as well as recreational programs. Club sports, intramurals, theater, music, entertainment, organizations, our student newspaper, and the campus radio station are all available to you as a student on our campus.

I challenge you to fully benefit from all of the services and resources available to you on our campus. If you begin experiencing academic dif-

ficulty, be sure to talk with your academic adviser about the problem and see Steve Higgins, our Coordinator of Developmental Education, in 426 Galvin. If you are interested in a certain student activity or would like to see one started that presently does not exist, stop by to talk with Carole Enneking, the Coordinator of Social and Cultural Programs, in the student lounge (015 Galvin). All you sports enthusiasts should head over to 105 Cook to meet Bill McKinney.

Take advantage of our small campus setting - get to know the faculty and staff as well as your fellow students. Meeting and getting to know people is what life is all about and will play a large part in your total campus experience.

Best wishes for a successful year.

Dr. Hussey Greets The Students

By: Bill Hussey

On behalf of the Student Services Staff at Lima Technical College, I would like to welcome all new and returning LTC and OSU-Lima students.

As Vice President for Student Services at LTC, let me take this opportunity to encourage you to take advantage of the many services of the college. Lima Technical College offers its students such services as career advising, financial aid, and job placement assistance.

In addition, the college,

in conjunction with OSU-Lima, sponsors a variety of student activities ranging from the campus radio station to club sports. Your college experience can be greatly enriched by participating in some form of activity or becoming involved in one of the many student organizations.

Finally, as the 1988 school year opens, I wish you well in your studies, and I hope that you will experience success in achieving your educational goals.

V-Ball Is On Its Way

By: Frank Tascone

The Lima Campus Womens' Volleyball team will begin the 1988 campaign much as they did last year with many new faces in the lineup. Unlike last year however, this years' Barons have no returners for the early part of their season. "We have no one starting for us that was on the team last year," explained sixth year coach

Bruce Kizer. "We have four players who did not play anywhere last season." Kizer was counting on last years' all-state player Paula Stechshulte to provide leadership but a knee injury has sidelined her during the opening weeks of the season.

Coach Kizer admits things will be tough for his young team. "Our success

will depend on how fast and how well we can learn the system here. We need to do a lot of work both during team practice and individually." Kizer believes this years' team is talented but needs to work on the development of that talent. "This team seems to have a good attitude but it remains to be seen how hard they are willing to work."

Saturday	9/24	at Miami-Middletown Invitational	10:00am
Monday	9/26	Ohio Northern University	6:30pm
Wednesday	9/28	Wright State-Lake	6:30pm
Saturday	10/1	Baron Invitational	10:00am
Monday	10/3	Bluffton College	6:30am
Wednesday	10/5	at Ohio Northern University	6:30pm
Saturday	10/8	at OU-Chillicothe	1:00pm
Monday	10/10	Findlay College/Sinclair C.C.	6:00pm
Wednesday	10/12	Heidleberg College/Ft. Wayne Bible	6:00pm
Saturday	10/15	at Sinclair C.C. Invitational	11:00am
Monday	10/17	at Bluffton College	6:30pm
Thursday	10/20	Ohio Northern/Clark State C.C.	6:00pm
Saturday	10/22	Ohio Regional Campus Conference	11:00am

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

-- Fall Concours 1988 --

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100	\$50	\$25	\$20 Fourth
First Place	Second Place	Third Place	\$20 Fifth

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Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final. No info by phone!
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
8. There is an initial \$2 registration fee for the first entry and a fee of one dollar for each additional poem.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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STUDENT ORGANIZATIONAL NEWS

MINORITY STUDENT UNION

The Minority Student Union was organized during the past 87-88 academic year. Since its purpose for existence is rather comprehensive, it is not unusual that it has experienced some growing pains. There are some activities that we conducted last year that we plan to continue, such as bake sales for undraising, student recruitment, hosting the role model program, developing tasks force (last year's involvement included an AIDS Awareness Group), community involvement and sponsoring cultural and social activities. The NMSU is open to all students. For more information, please see Mike McGill, President or contact Regina Clark, Advisor in GA 205.

OSEA

OSEA is composed of approximately 25 education majors, some of whom have

been 3 year members. Our goals are to meet once or twice monthly to discuss new teaching trends and to hear educational speakers. We meet on the first or second Tuesday of each month from 12-1 beside the Ed. Lab on 4th floor Galvin Hall. Any future or current elementary education majors are encouraged to join. The \$23.00 membership fee includes a \$1 million insurance policy and subscription to Ohio School magazines and other education packets.

CAMPUS MINISTRY

Those of us involved with New Directions hope you will consider it. We've been busy this summer planning an exciting year for any and all who would like to be a part of campus ministry.

"Take '5" our morning devotion group will once again be meeting at 7:30 a.m. each week day. October 6th we thought it would be nice to get the group together and go to

the Civic Center to hear the Cathedrals. November 23 (the day before Thanksgiving) the Christian Contemporary group Illustrator will be in concert here in our own auditorium. December 5th, for those of you who are not music lovers, comedian Mike Warneke will be in concert at the civic center.

Besides all of this there will be other prayer times, parties, concerts, and special speakers throughout the year - so watch the New Directions bulletin board (1st floor Galvin) for special times and events.

Radiography

The Radiography group is currently working on fund raising ties to support student participation in Ohio Society Radiologic Technologists Professional meetings.

DENTAL HYGIENE

As student members of the American Dental Hygienists' Association, the

dental hygiene students will be very active in the Association's activities. Several of the second year students will be attending the Ohio Dental Hygienists' Association Annual Session which is being held at the Hyatt Regency in Columbus, OH, September 16-18. Three of these students are representing LTC as student delegates to the session. Three scientific table clinics will be presented by LTC students and will be competing with students from dental hygiene programs throughout the state of Ohio. Good luck, ladies!

October 16-22 is National Dental Hygiene Week! During this week, several exciting activities have been planned to celebrate the 75th anniversary of dental hygiene. On Wednesday, October 19th, there will be a "lift-off" to dental hygiene as several hot air balloons ascend from the lot next to the Student Activity building--one piloted by one of the second year students. Following

the balloon lift, there will be a chicken B-B-Q sponsored by the dental hygiene students. Tickets will be available to all campus students and their friends and may be purchased from dental hygiene students and faculty. We are hopeful that raffle tickets may be available for a hot air balloon ride which will also be sponsored by the students. Hope to see you there!!

Other activities that are being planned for fund raisers by the dental hygiene students include: 1) cinnamon Christmas ornaments sale, 2) a holiday "food basket raffle", 3) a Valentine "dinner for two" raffle, 4) carnation sale for Valentine Day, and 5) flower sale for Mother's Day. We are hopeful that enough funds will be raised to send at least two of the dental hygiene students to the American Dental Hygienists' Association Annual Session in Boston next June as student delegates representing Lima Technical College.

Erb's Chicken B-B-Q

Kickoff Cookout '88

Friday Oct. 7th

Food
5:30-7:30

\$4.50
non campus

\$4.00
on campus

Advance Tickets
in Ga.015



Free Music
7:00-11:00

BEER/POP
available

Campus Courtyard

BUCK TANNER



FUN AND EXCITEMENT PLANNED FOR '88

By: Frank Tascone

This year the Lima Campus Social Activities Board (SAB) will pick up where it left off last year with campus events designed to add a few more friends, a little more entertainment, and a little more fun to your college experience. The list of SAB events begins this fall with a noon social hour to be held from 11:45am to 1:00pm in the courtyard on Friday, September 23 (tomorrow). Food, refreshments, and music will be provided. Another social hour is scheduled for Thursday, September 29 from 9:30 to 11:00am in the Galvin Student Lounge. Students, staff, and faculty can help themselves to free doughnuts, coffee, and juice while becoming acquainted with some new people.

In October the SAB will return with the annual Halloween event. Last year's event included a bonfire and scavenger hunt followed by a special midnight showing of a horror type movie at Frontier Theater. Look for a similar ghoulish event this year.

A special event is on tap for Friday, November 4. The SAB will be sponsoring an Autumn Hayride. The event will include a cozy ride in a horse drawn hay filled wagon as well as a bonfire with food and refreshments.

If you would like more information on any of these events, or if you would like to learn more about Social Activities Board, please contact Carol Enneking or Frank Tascone in GA 015. Other sources of information include the Communicator, WOSL radio, signs, posters, and of course, SAB members.

UPSHAW WELCOMED TO CAREER PLANNING

John A. Upshaw has been appointed Career Counselor in the student services division at Lima Technical College. Upshaw, a native of Lima, holds a master's degree in counseling from the University of Dayton and a bachelor's degree in education from Bluffton College.

His responsibilities include coordination of the College's career planning services, career instruction and supervising the Campus Career Center. Upshaw will also be responsible for advising and admitting students to the health technologies division.

Prior to coming to LTC, Upshaw was a student retention advisor at DeVry Institute of Technology in Columbus.

For more information, contact Upshaw at (419) 222-TECH, extension 317.

JAMES S. BIDDLE DRIVE

Progress Road has been renamed James S. Biddle Drive in honor of Dr. James S. Biddle, who retired this year after serving 18 years as dean/director at Ohio State Lima and president of Lima Technical College. The Ohio State University Board of Trustees approved the name change during their Friday, June 3 meeting in Columbus.

Construction for the road, which will lead directly to State Route 309, should begin this summer. The road will provide a badly needed second access road for the campus. Currently, a small section of the road exists and leads from the intersection at Campus Drive to the parking lot directly west of the Student Activities Building.

For more information, contact Frank Hill (419) 228-2641, extension 389.

"IT'S NEVER TOO EARLY TO START THINKING ABOUT YOUR JOB SEARCH"

Lima Technical College students who will be seeking full-time work, along with those seeking part-time employment during the academic year, should register with the placement office for assistance.

Ron Geiser, in his fourth year as placement director, noted that "it's never too early to start thinking about your job search." He said that registering with the placement office is the first step to take in preparing for a job following graduation.

"We have a series of handouts, including 'What You Should Know About Getting A Job,' and excellent informational booklet," Geiser said. "We also have two fact-filled videotapes, 'The Employment Interview' and 'How To Get The Job You Want,' to assist students who will be talking with prospective employers."

The placement office keeps student credentials on file indefinitely and sends credentials files to prospective employers on request, and the office lists both part-time and full-time positions on the placement bulletin board outside Galvin 205. Upon graduation, students who were registered with the placement office receive job notices through the mail.

"I attempt to talk to each second-year LTC student in class each year," Geiser said. "I explain the procedures of the office and some highlights of the job hunt, but if you miss me or I miss you, please make an appointment and we'll discuss your job campaign together, going over your strengths, weaknesses and whatever assistance you need."

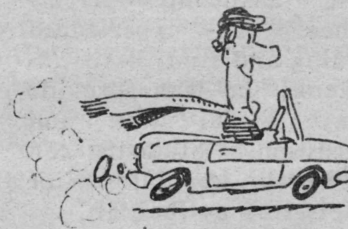
It was also pointed out that students do not have to make an appointment to pick up placement registration materials. Cindy Steingass, placement secretary, can distribute the placement manual and give students further information on job listings on the bulletin board.

Geiser asked that students not remove job notices or other information from the bulletin board "as a courtesy to others." He said that those seeking information about the listed jobs should note the date and position title, then request further information from Miss Steingass or him.

An expanded schedule of noontime seminars has been scheduled by Geiser. Each quarter the topics of resumes/cover letters, interviewing, and the job search process will be offered from 12-1. Most of the sessions will be in TEL 137.

Dates for the seminars are Nov. 1-2, 8-9 & 15-16; Feb. 7-8, 14-15 & 21-22; and May 9-10, 16-17 & 23-24. The annual Business-Industry Day is slated May 4 in Cook Hall gymnasium.

A sign is needed at the fork of Campus Drive. When leaving the campus, drivers must use their turn signal to indicate if they are turning left or right. Drivers who do not signal hold up the flow of traffic. All students and staff at the campus are eligible to



participate in a sign contest. The person who submits the most creative original design will win a \$30 gift certificate from the bookstore.

Submit your idea for a sign to Gary Weaver by October 24th.

Career Day

By: Raechel Bricker

Our annual event is nearly here again! Approximately 1200 high school juniors and seniors come to our campus to hear professionals speak about 50 career areas. Although this occurs on Veterans' Day (November 11); a holiday on our campus, many staff, faculty and student volunteers give a half day of their time for this event. Registration begins at 9:15am and the three sessions are over by 12:05pm.

We will need student volunteers to assist with activities for Career Day. If you are interested in getting involved, please contact Rachel Bricker in 205 Galvin Hall, extension 215, or Frank Tascone in GA 015, extension 408.

Help Your Grade and Excel

To some people, to have a learning disability would make them believe they are doomed. This is very far from the truth. Once finding out what makes learning a real chore and given suggestions what can be done to bring about higher grades, the student can excel.

Jeanette Carter, learning disabilities specialist on the Lima Campus, wishes to report that one OSU student and two LTC students made the deans' list this past spring quarter. Congratulations need to be extended to them.

To reach this point requires a great amount of self-discipline. It takes courage to make the step of admitting that something must be wrong and to seek out the cause, to be referred for testing and to accept the diagnosis. These three students have experienced this. Due to this experience, knowing themselves better, there is no doubt they will continue to achieve.

It is a challenge for the entire academic community to assist these students to help them reach their goal.

Questions About LTC Registration?

By: LTC Registration/Records Office

Welcome new students! We are happy to have you here! Welcome back "old" students! We have missed you! Just a few words to remind you that if you need to make any schedule changes you must do so officially in the Registration Office. You will receive a grade for every

course for which you register. If you decide not to complete a course and stop attending but do not officially drop it, you will receive a failing grade for the course. If you wish to change sections (times) of a course, you must process a drop/add form to get your name on the proper class

list so that you can receive your grade and credit for the course. You must make all of your desired changes official by filing the proper drop/add form with the Registration Office.

If you have any questions or problems concerning your registration, please come to the registra-

tion counter in Galvin 205. We look forward to helping you any way we can.

Becky Caton, Tillie Timmons, Jan Evans and Nan Eckfeld, from the LTC Registration/Records Office, wish you a happy and successful year.

Success In College Is Possible!

The Developmental Education Program at the Lima Campus operates with one overall objective: to bring students who are deficient in the various academic skills to a level where their success in college is possible. In meeting this objective, a variety of developmental courses are offered each quarter.

Some of these courses are offered to both OSU and LTC students, while others have been developed specifically for LTC technologies. Credit in most developmental course work does not count toward hours required for graduation. However, final grades received are counted in the student's grade point average.

Beyond the developmental course offerings, a variety of support services and materials are provided in the Developmental Education Lab, Room 446, Galvin Hall. Coordinator Steve Higgins is always willing to counsel students experiencing problems with their academic performance. An experienced reading and study skills instructor, he can provide many useful tips and suggestions. Students can call for an appointment or simply stop by the Lab.

Housed in the Lab are a

variety of audio-visual instructional materials that allow students to learn on an independent basis. Over one hundred math video tapes can be viewed daily in the lab with topics ranging from basic mathematics through calculus.

Computer software programs in English and mathematics are also available for use in the Lab, as well as in the Microcomputer Lab in the Technical Education Lab.

Free tutorials in English and math are scheduled on a daily basis in the lab, and as the quarter gets under way, hours will be posted.

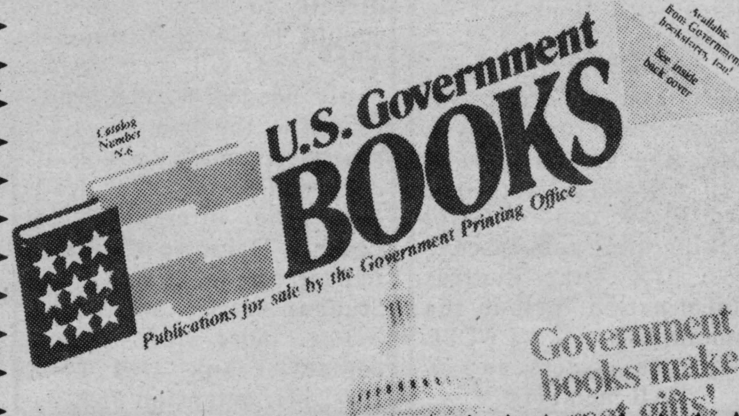
These and other services are offered through the Developmental Program, but as with any learning resource on campus, they are of value only if students take the initiative to use them. Developmental Education at the Lima Campus has provided a source of redemption to many students who had lackluster performances in high school. For better prepared students, developmental assistance has allowed many to maintain good work in college. Visit the Developmental Lab this quarter and find out what this program can do for you.

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Highlights For The Fall

By: Carole Enneking

The Lima Campus of Ohio State University and Lima Technical College is proud to offer students and the public an opportunity to enjoy a variety of cultural events. The Lima Campus Cultural Affairs Committee works to present a series of noon programs which highlight the visual, and performing arts. The 1988-89 Noon Entertainment Series will begin on Tuesday, October 4 and continue through the fall quarter. All programs are free and take place in Room 160 of Reed Hall, unless otherwise noted.

The Noon Entertainment Series is designed to be informal, entertaining, and educational. Since many in the audience may never have attended a concert or art exhibit, the performers and artists present a "personal" program. In addition to a program of music, drama, or art, the presenter shares their views on the arts and how they became involved. This style of programming seems to work since members of the audience who attended because of a class require-

ment, have often been sighted in attendance on their own.

Highlights of the Fall Noon Entertainment Series include: fancy pickin' and bluegrass by Orrin Star, Chamber music by the Coryton Trio, a poetry reading by Michael McFee, and four hand piano selections by the Fine Arts Duo. In addition a drama program, and a panel discussion on the Vietnam experience will be presented.

Orrin Star, the lead artist on October 4, is both a talented acoustical musician and entertainer. Star incorporates the instrumental styles of Arlo Guthrie and David Bromberg with his own wry humor.

Performing professionally since the early seventies, Star won the National Flat-picking Championships in 1976. In addition, he has performed with three bluegrass bands, spent a summer with banjo great Bill Keith, and eight years in a duo with Gary Mehalick.

Star has appeared in festivals and concert halls

throughout the United States and Europe, on Garrison Keillor's renowned radio show "A Prairie Home Companion", and has three albums on Flying Fish Records.

The Coryton Trio will be featured as the second program of the Noon Series on Wednesday, October 12. The Coryton Trio was founded in 1985 in order to reestablish the instrumentation initiated in 1913 by the Trio de Lutece. As a trio, the flute, cello and harp ensemble will perform works by Leclair, Thiriet, and Ravel.

Also featured as the guest soloist for this concert is cellist, Regina Mushabac performing the "Suite No. 1 for Solo Cello" by Benjamin Britten. Harpist, Betsey O'Hagan and flutist, George Pope will perform Ludwig Spohr's "Sonata Concertante Op. 113".

Members of the ensemble include: Regina Mushabac, winner of the Concert Artists Guild Award. She is currently Professor of Cello and head of the string department at Baldwin-Wallace Conservatory of Music.

George Pope, is Solo and Principal Flute of the Akron Symphony Orchestra and Associate Professor of Flute at the University of Akron.

Betsey O'Hagan has served as founder and director of the Preparatory Harp Department at the Cleveland Institute of Music. She also is the founder of the Coryton Trio.

On October 20, poet Michael McFee will travel from North Carolina to present a sample of his works. McFee is the author of *Plain Air*, a collection of poetry.

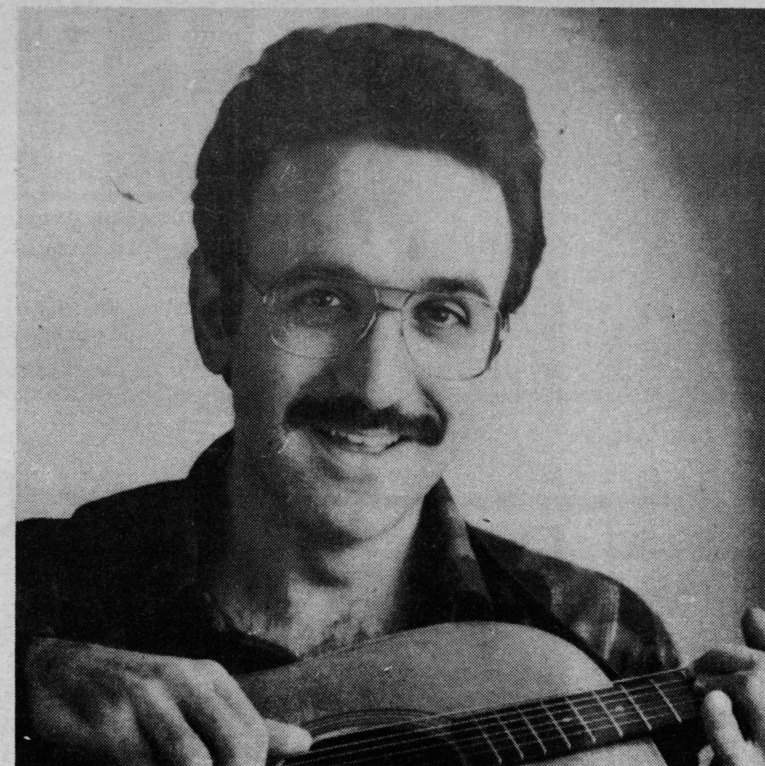
Visual art-related programs will also be pre-



Coryton Trio to perform on Oct. 12, 1988.



Fine Arts Duo to perform on Oct. 27, 1988.



OrrinStar to perform on Oct. 4, 1988.

sented by the Cultural Affairs Committee during Fall Quarter. In conjunction with the Lima Sculpture Show, held on the campus grounds during September and October, several events are being planned. In November, Lima artist David Adams, will display his current works. Adams, in addition

to being a talented cartoonist is a Sociology professor for Ohio State Lima.

For more information about any or all of these programs, stop by the Student Activities Office (Galvin Hall 015) to pick up a copy of the fall schedule. The series will continue through the academic year.

AT THE MOVIES

On Golden Pond ... A Film Worth Watching

By: Linda Speakman

In 1981 On Golden Pond achieved award-winning notoriety from the American film industry. Its reviews marked it a box office hit. This success, according to the critics, was from one perspective an uncertainty, and from another inevitable. Having read several reviews, I believe that there is one central element which the critics regard to be the most compelling force to this movie's success -- its casting. There are other contributing factors to be considered, namely its plot and its attempt at realism. These, however, I believe, are only secondary in their significance. Instead, it is the experienced and highly respected cast of Henry Fonda, Katherine Hepburn, and Jane Fonda which captivates the audience and distinguishes On Golden Pond as a film worth your time.

In considering On Golden Pond as an off-Broadway play, Jay Nash, in The Motion Picture Guide remarks that it had not been predicted to be a successful movie. Having enjoyed only slight popularity as a play, On Golden Pond proved to be of mediocre quality, ap-

pearing for only 126 performances. As a theatrical or movie production, the story, Nash suggests, was out of its time and element in 1981. "The market for sex and violence," he says, "seemed to be the norm in the early 1980s." Clearly, the plot of On Golden Pond did not fit the motif. There he refers to the film as "sentimental" and "cut from familiar cloth." Like so many movies, On Golden Pond is the story of a middle-class family passing through its seasons of life. It typifies a crotchety Norman Thayer and his loving wife, Ethel, who must deal with moments of senility, the fear of dying, and the struggle of daily survival. In addition, it also portrays the strife, frustration, and reconciliations of parent-child relationships through the characters of Norman, Chelsea, and Billy. As the critics indicate, these themes were viable for films in the 60's and 70's, but their impact is no longer as effective for audiences today. In fact, the film is somewhat overbearing, or as Ansen puts it, "cliche."

Vincent Canby, in "Can There Be a Great Performance in a Weak Movie?"

examines the realism of the film. According to Canby, the atmosphere of Golden Pond places a superficial sensation of peace upon its audience. Its alluring sunrises and dewdrops are very effective illusions, creating a climate of absolute calm. Also, the film's symbolic correlations between the loons and the Thayers, and the accident at Purgatory Cove in contrast to Norman's personal struggle, contribute to the film's sensationalism. What of reality then? It is the combines effect of these artificial sensations which Canby attacks as destroying the realism of On Golden Pond. According to Canby, the illusion of Golden Pond is overkill

★★★★
"...calculated
and idealized..."
★★★★

demanding by the 1981 movie market. David Ansen also examines the merit of On Golden Pond's plot in "A Late Autumn Sonata," and "pure trumpery." Life at Golden Pond is so calculated and idealized that it becomes, in his opinion, the film's major flaw. As he states, "It creates a homogenized optimism that

is spread over everything like so much Miracle Whip. It is so smugly like-affirming that it effectively denies the reality of the various problems, that, in actuality, would make up the world of Norman and Ethel Thayer.

What then did and does make On Golden Pond a worthwhile movie? I must agree with the critics. It is the acting and reputation of its major stars. Associated with names like Henry Fonda, Katherine Hepburn, and Jane Fonda is a history of professionalism and quality entertainment. The performances of Henry Fonda and Katherine Hepburn are particularly notable, winning Oscar awards for both of their roles. Each represents over fifty years of memorable films, which remain in the mind of any contemporary movie-goer. As Nash describes Fonda and Hepburn, "They are two powerhouses without which one wonders if this (On Golden Pond) would have ever been done." There is little doubt that the strength of their reputations and abilities made a significant contribution to the success of this movie.

As the third major character, Jane Fonda cannot be neglected. Her association with this film attracts a somewhat younger audience. Also, playing the naughty, confused daughter, opposite her own father, brings to the audience a reminder of the Fonda's own parent-child struggle. Nash reminds us of the very opposing political views which placed Henry and Jane Fonda in the public eye for several years. Because of these publicly known disputes, it seems only appropriate that Norman and Chelsea, like the real life father and daughter, should finally be reconciled. It is a very subtle feature of this film's characterization, but it is a very poignant feature, which further proves how marvelously the Fonda, Hepburn, Fonda combination works.

★★★★
"two
powerhouses"
★★★★

(cont. from p.1)

voted by spectators. IDS American Express will provide the cash award. The Ohio Arts Council is also providing funds for the show.

Artists chosen to participate include; Tess Little, Fairborn; Michael Loderstedt, Akron; Tom McGlauchlin, Toledo; Steven Montague, Columbus; James Pernotto, Youngstown; Angelica Pozo, Cleveland; Karen Frey Snouffer, Westerville; and Tom Zacchetti of Middlefield.

The outdoor sculptures have been installed in several locations around the campus. The event is free and detailed maps are available from the Lima Art Association, Memorial Hall.

For more information, contact Nelson at (419) 222-1721, or Carole Enneking, cultural affairs office at the Lima Campus (419) 222-8324.

PERSPECTIVE PUZZLE

By: Alaina Miller

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